

# Your Friends' News



## LSU

Textile & Costume Museum

*Supporting LSU TCM in preserving a vital part of history and promote the understanding and enjoyment of diverse textile traditions.*

## New Exhibition: 'Til Trends Do Us Part



### ***'Til Trends Do Us Part A Retrospective of Changing Fashion in Bridal Wear***

From the Collection of the LSU Textile & Costume Museum

***April 2, 2023 – August 31, 2023***

The LSU Textile & Costume Museum's exhibition *'Til Trends Do Us Part: A Retrospective of Changing Fashion in Bridal Wear* will feature approximately 200 years of extant pieces from the Museum's wedding dress collection. When viewed as a whole, the chronologically arranged garments will illustrate to the visitor the continuum of change in silhouette, design detail, and fabric that are distinctive to this extended period in western fashion history. Information about social and political events influencing popular culture and fashion will supplement the learning experience. News reports and etiquette advice will further contextualize changing trends. Images of celebrity brides and other memorable women add a nostalgic note to the exhibition enabling viewers to experience weddings throughout the decades.



**SAVE THE DATE**

**Exhibition Gallery Grand Opening  
Sunday April 2, 2023  
2:00 - 4:00 pm**

**Vernissage - Behind the Scene Tour - VIP Ticket**

Join Associate Professor and Incoming Curator of the Textile and Costume Museum, Dr. Michael Mamp, for a private behind-the-scenes couture tour of our collection storage. See items from our Geoffrey Beene archive and our broad holdings, including a wide assortment of European and American fashion designer pieces. You will view pieces from approximately 200 years of fashion history and observe construction techniques and design details up close in this unique behind-the-curtains experience. Tours of 6 @ 2:30/3:00/3:30. Donate now and reserve one of our 18 exclusive tour slots.

*E-VITE & Reservation LINK for Opening & Tour will be sent out and posted in March*

## Geoffrey Beene Acquisition



TCM is thrilled to announce the recent acquisition of 221 pieces of Geoffrey Beene designer fashion. This remarkable collection of Louisianian designer Mr. Beene is the gift of Dr. Sylvia Karasu, M.D. of New York City. It represents an overview of the designer's career from the 1960's through the early 2000's. Plans are already underway for a tentatively titled *Coming Home: Geoffrey Beene* exhibition, which will open in April of 2024 at the TCM gallery and the LSU Museum of Art! This donation considerably bolsters our holdings of American designer fashion and makes us a research center for studying Geoffrey Beene.



Geoffrey Beene evening dress, the torso of Klimt-inspired gold scrolling lace over black satin printed with large scattered circles in turquoise, orange, purple, hot pink, and red; bodice with boned lining; the long skirt of sheer black and gold lace with appliques on the interior of multi-color circles, rippled hem trimmed with gold and black striped ruffles.

# Upcoming Events



**Friends' Spring Reception  
Governor's Mansion  
Wednesday May 17, 2023  
11 am - 1 pm**



**Exhibition Gallery  
will reopen with  
NEW Installation on April 2nd  
FREE ADMISSION**

## Invitation to Zoom Speaker Series TAM 4041: History of Textiles Michael E. Mamp Ph.D. Associate Professor

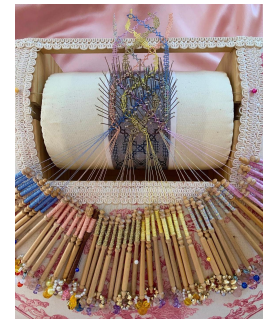
ZOOM with their Guest Speakers 1:30 - 2:50 pm CST

**link:** <https://lsu.zoom.us/my/mmamp?pwd=NIN5WmZVNjMzTnducjZkeIVFdDVhQT09>

On April 18, 2023, we will be joined by **Dr. Carolyn Ducey, Curator of Collections, at the International Quilt Museum in Lincoln, NE.** She will provide an overview of quilting traditions and the holdings of the Quilt Museum. You can learn more about the Quilt Museum here: <https://www.internationalquiltmuseum.org/>



On May 2, 2023, we will be joined by **Elena Kanagy-Loux, Collections Specialist for the Ratti Textile Center at the Metropolitan Museum of Art in NYC.** Elena will provide an overview of the lace-making history, speak about her involvement with the recent exhibition *Threads of Power*, and discuss her career path and experiences with lace-making. Elena has an amazing IG and a considerable following: <https://www.instagram.com/erenanaomi/>



## Membership Makes a Difference

The Friends of the LSU Textile & Costume Museum is an educational non-profit organization established to support the LSU Textile & Costume Museum in its

efforts in education, research, artifact conservation, and public service. The goals of the LSU Textile & Costume Museum are to preserve and enhance its collections and develop a nationally-recognized research facility.

**Click link below to Join & Pledge your Support**  
**Friends of LSU TCM Membership**

## Contact Your Friends

LSU Textile & Costume Museum Exhibition Gallery  
LSU Human Ecology Building  
Tower and South Campus Drive  
Free Admission

**Exhibition Gallery is currently Closed &  
will reopen with NEW Installation on April 2nd**

Weekdays 9:00 am – 4:00 pm - Closed 12:00 pm - 1:00 pm  
First Sundays of the Month 2:00 pm – 4:00 pm \*excludes holiday weekends  
225.578.2448  
textile@lsu.edu  
<https://lsu.edu/textilemuseum>



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Friends of the LSU Textile & Costume Museum | 140 Human Ecology Building, Tower and South Campus Drive, Department of Textiles, Apparel Design, and Merchandising, Baton Rouge, LA 70803 225-578-2448

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