

Christopher Rovee
Associate Professor of English
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EDUCATION

Ph.D., English Literature, Princeton University, 2002
M.Phil., English Studies, Oxford University, 1994
B.A., English, University of California at Berkeley, 1991

ACADEMIC APPOINTMENTS

Associate Professor, Department of English, Louisiana State University, 2016-present
Assistant Professor, Department of English, Louisiana State University, 2013-2016
Senior Lecturer, Department of English, Stanford University, 2008-2012
Assistant Professor, Department of English, Stanford University, 2004-2008

BOOKS

New Critical Nostalgia: Romantic Lyric and the Crisis of Academic Life. Fordham UP (in press)
Imagining the Gallery: The Social Body of British Romanticism. Stanford UP, 2006

ARTICLES

"Reading Keats Together: Cleanth Brooks and the Collegiate Public." *Keats in Popular Culture*. Ed. Brian Bates. September 2020. 36 pars. *Romantic Circles Praxis* (2020): <https://romantic-circles.org/praxis/popkeats/praxis.2020.popkeats.rovee.html>

"Not Donne, but Byron: American Criticism and the Mid-Century Classroom." *Byron Journal* 45 (2017): 75-90

"Sociability Among the Ruins: The 'Moonlight Tour' of the Colosseum circa 1820." *Sociable Places: Locating Romantic Culture*, ed. Kevin Gilmartin (Cambridge UP, 2017), 185-204

"Counting Wordsworth by the Bay: The Distance of Josephine Miles." *European Romantic Review* 28 (2017): 405-412

"Secrets of Paper." *Word & Image: A Journal of Verbal/Visual Enquiry* 30 (2014): 388-400

"On the New and Fashionable Game of Human Life." *BRANCH: Britain, Representation and Nineteenth-Century History*. Ed. Dino Franco Felluga. Extension of *Romanticism and Victorianism on the Net* (2015): https://branchcollective.org/?ps_articles=christopher-rovee-the-new-game-of-human-life-1790

"Rome Daguerreotyped: Romantic Travel in Early Photographs." *Essays in Romanticism* 20 (2013): 55-82

"Trashing Keats." *ELH: A Journal of Literary History* 75 (2008): 993-1022

- "Monsters, Marbles, and Miniatures: Mary Shelley's Reform Aesthetic." *Studies in the Novel* 36 (2004): 147-69
- "Solitude and Sociability: Wordsworth on Helvellyn." *Literature Compass* 1 (2004), RO R91: 1-14.
- "Everybody's Shakespeare: Representative Genres and John Boydell's *Winter's Tale*." *Studies in Romanticism* 41 (2002): 509-43

BOOK REVIEWS

- Thinking through Poetry: Field Reports on Romantic Lyric*, by Marjorie Levinson (Oxford UP, 2018), *The Wordsworth Circle* 50 (2019)
- The Writings of James Barry and the Genre of History Painting, 1775-1809*, by Liam Lenihan (Ashgate P, 2014), *The BARS Review* 49 (2017)
- Portraiture and British Gothic Fiction: The Rise of Picture Identification*, by Kamilla Elliott (Johns Hopkins UP, 2012), *Eighteenth-Century Fiction* 27 (2015)
- Photography and Death*, by Audrey Linkman (Reaktion Books, 2011). *Victorian Studies* 55 (2013)
- Fashioning Faces: The Portraiture Mode in British Romanticism*, by Elizabeth Fay (UP of New England, 2009). *Romanticism and Victorianism on the Net* 59-60 (2011)
- The Politics of Aesthetics: Romanticism, Nationalism, Gender*, by Marc Redfield (Stanford, 2003). *Romanticism on the Net* 44 (2007)
- Monstrosities: Bodies and British Romanticism*, by Paul Youngquist (Minnesota, 2003). *Romanticism on the Net* 40 (2005)
- Living Forms: Romantics and the Monumental Figure*, by Bruce Haley (SUNY, 2003). *Keats-Shelley Journal* 53 (2004)
- Romantic Biography*, ed. Arthur Bradley and Alan Rawes (Ashgate, 2003). *Biography: An Interdisciplinary Quarterly* 26 (2003)

REFERENCE ESSAYS

- "Ekphrastic Poetry." In *The Blackwell Encyclopedia of Romantic Literature*, ed. F. Burwick, N. Goslee, and D. Hoeveler (Blackwell, 2012), 400-407
- "Elegy." In *The Blackwell Encyclopedia of Romantic Literature*, ed. F. Burwick, N. Goslee, and D. Hoeveler (Blackwell, 2012), 407-15
- "Chant." In *The New Princeton Encyclopedia of Poetry and Poetics*, ed. Roland Greene, (Princeton UP, 2012), 222-3
- "Concision." In *The New Princeton Encyclopedia of Poetry and Poetics*, ed. Roland Greene, (Princeton UP, 2012), 293-4
- "The Romantic Child." *The 'Representing Childhood' Project: Historical Essays* (U of Pittsburgh, 2005): http://www.representingchildhood.pitt.edu/romantic_child.htm

SCHOLARLY EDITION

- Omnibus Critical Edition of "On a Portrait of Wordsworth by B.R. Haydon, by Elizabeth Barrett Browning."* Co-edited and co-introduced with Dino Franco Felluga, Marjorie Stone, and Joshua King. Cove Collective, 2018

MANUSCRIPTS IN PREPARATION

- “The New Wordsworthians: Academic Women and the Making of a Field” [book]
- “Camera Romantica: Literature and Photography Before 1839” [book]
- “The Standstill of *Mansfield Park*” [article]
- “Love and Scholarship: Compulsory Affection in Early Wordsworth Studies” [article]
- “The Defamiliarization of Dorothy Wordsworth” [article]

AWARDS AND HONORS

- Regent’s Research Grant, English Department, Louisiana State University, 2023
- Faculty Travel Grant, Office of Research and Economic Development, Louisiana State University, 2023
- Manship Summer Research Award, Louisiana State University, 2022
- External Fellowship Awardee, University of Rochester Humanities Center, 2018-19
- Outstanding Graduate Faculty Award, English Department, Louisiana State University, 2017
- Regent’s Research Grant, English Department, Louisiana State University, 2017
- ATLAS Grant, Louisiana Board of Regents, 2015-16
- Faculty Travel Grant, Office of Research and Economic Development, Louisiana State University, 2014
- Faculty Study Grant, Office of Research and Economic Development, Louisiana State University, 2013
- Faculty Research Grant, Vice Provost for Undergraduate Education, Stanford University, 2011-12
- Internal Faculty Fellowship, Stanford Humanities Center, Stanford University, 2007-08
- Faculty Research Grant, Vice Provost for Undergraduate Education, Stanford University, 2004-5
- Visiting Fellow, Harry Ransom Humanities Research Center, University of Texas at Austin, 2004

INVITED TALKS

- “Our Elegiac Professionalism: Close Reading and Nostalgia,” Symposium on “The Ethics of Close Reading,” The Center for Humanities and Information, Pennsylvania State University, October 2023
- “Young Jane Austen,” Department of English, University of San Francisco, 2023
- “The New Wordsworthians: Academic Women and the Defamiliarization of Dorothy Wordsworth,” CUNY Victorians Seminar, Lehman College, 2023
- “On the Crisis of Academic Life,” English Department Visiting Speaker Series, University Connecticut, 2019
- “Shelley’s Immaturity,” English Department Works in Progress Series, UCLA, 2016
- “Romanticism, Inc.: New Critical Professionalism and the Appreciation of Wordsworth,” English Department, Princeton University, 2013
- “Sociability Among the Ruins,” Symposium on Romanticism and Sociability, Huntington Library, 2012
- “Jane Austen and the Art of the Miniature,” Keynote for Jane Austen Society of Northern California, 2004

"The Social Body of British Romanticism," Nineteenth-Century and Beyond Series, English Department, University of California, Berkeley, 2004

CONFERENCE AND DEPARTMENT PRESENTATIONS

"Compulsory Affection in Early Wordsworth Studies," MLA Convention, January 2024

"The Arrival of Dorothy Wordsworth," North American Society for the Study of Romanticism, Sam Houston State University, 2023

"The New Wordsworthians: Dorothy Wordsworth and the Organization of Literary Study," Wordsworth Trust Early Spring Symposium, Jerwood Centre, Grasmere (UK), 2023

"Dorothy Wordsworth *circa* 1930." International Conference on Romanticism, University of California, Santa Barbara, 2022

"The Standstill of *Mansfield Park*." LSU Sexuality Studies Working Group, 2021

"Bonding and Belonging in *Mansfield Park*." International Conference on Romanticism, College of Charleston, 2021

"Abrams's Nostalgia." North American Society for the Study of Romanticism, University of Illinois-Chicago, 2019

"Keats Without Footnotes: Nostalgia and the Scenes of Reading." International Conference on Romanticism, University of Manchester, 2019

"The New Critical Nostalgia," Jesse L. Rosenberger Work-in-Progress Seminar Series, University of Rochester Humanities Center, 2019

"Line Assembly." International Conference on Romanticism, Clemson University, 2018

"Artifacts of Criticism," Jesse L. Rosenberger Work-in-Progress Seminar Series, University of Rochester Humanities Center, 2018

"In the Close Reading Archive." North American Society for the Study of Romanticism, Brown University, 2018

"The Distance of Josephine Miles." English Department Works in Progress Series, Louisiana State University, 2017

"The Dark Side of Reception: Byron and the New Critics," International Conference on Romanticism, Colorado College, 2016.

"Technologies of Lyric Reading." North American Society for the Study of Romanticism, University of California, Berkeley, 2016

"Counting Wordsworth by the Bay: Josephine Miles's Cali-Formalism." North American Society for the Study of Romanticism, University of California, Berkeley, 2016

"Ideas of Adolescence: Shelley and the Manliness of English," MLA Convention, Austin, 2016.

"Boy Shelley: New Criticism, Literary Difficulty, and the Manliness of English," North American Society for the Study of Romanticism, University of Winnipeg, 2015

"Discipline and Discard: Ransom, Wordsworth, and Romanticism, Inc." MLA Convention, Chicago, 2014

"Secrets of Paper: The Calotypic Desire of *In Memoriam*." MLA Convention, Chicago, 2014

"The Romantic Discards of 'Criticism, Inc.'" North American Society for the Study of Romanticism, Boston University, 2013

"Rome Daguerreotyped: Italian Ruins and the Rise of Travel Photography." North American Victorian Studies Association, Venice, 2013

“Photography Among the Ruins,” International Conference on Romanticism, University of Montreal, 2011

“Italy Daguerreotyped; or Strange Devices of the Independent Traveler,” North American Society for the Study of Romanticism, University of Utah, 2011

“Exploding Suddenly into Existence: Photography and Evolution.” Conference on Romanticism and Evolution, University of Western Ontario, 2011

“*Photographie à Distance*: On the Impossibility of Romantic Photography.” Australasian Society for the Study of Romanticism, University of Sydney, 2011

“Camera Romantica,” International Conference on Romanticism, Texas Tech University, 2010

“On the Formalism of the History of the Book: the Case of Coleridge’s Notebooks,” Center for the Study of the Novel Workshop, Stanford University, 2010

“Keats, Aestheticism, and the Academy.” MLA Convention, San Francisco, 2008

“After Ruin.” North American Victorian Studies Association, Yale University, 2008

“Goblin Waste,” International Conference on Romanticism, Arizona State University, 2006

“Treasure and Trash: Museum Deviance,” North American Society for the Study of Romanticism, University of Montreal, 2005

“Trashing Keats,” Interdisciplinary Nineteenth-Century Studies Conference, Louisiana State University, 2005

“Embarrassment,” Conference on Historical Semantics 1760-1830, University of Glamorgan, 2004

“Framing the Victorian Wordsworth,” North American Society for the Study of Romanticism, Fordham University, 2003

“Before Candy Land: Children’s Games as Romantic Fiction,” Romanticism and Parenting Conference, New York, 2003

“Siddonian Portraiture and the Queen Caroline Affair,” American Comparative Literature Association, Yale University, 2000

“Mary Shelley’s Miniatures,” American Conference on Romanticism, Indiana University at Bloomington, 1999

“Moving Pictures: Self-Display, Exchange, and Eighteenth-Century Miniatures,” Romantic Division meeting at the MLA Convention, San Francisco, 1998

“Sentimentality and Catastrophe in 20th-Century Film Representations of the Holocaust,” Emotion and Literature Conference, Princeton University, 1997

TEACHING

(2013-present: taught at Louisiana State University)

Graduate Seminars

“Romanticism’s Minor Affects,” 2023

“Dissertation Writing Workshop,” 2022

“Reading (with) Eve Sedgwick,” 2020 [Zoom]

“Jane Austen’s Intimacies,” 2020

“Elegy and Lyric,” 2019

“Elegiac Romanticism,” 2017

"Digital Romanticism," 2015
"Romanticism and the New Critics," 2013

English Majors' Seminars

"Homesickness and British Romantic Literature," 2023
"Senior Capstone: John Keats," 2021 [Zoom]; prev. taught 2018
"Critical Theory Survey" The Theory Memoir," 2018
"British Literature Survey: Old English through the 18th Century," 2016
"Jane Austen's England," 2016; prev. taught 2015
"Romantic Shakespeare," 2014
"Senior Capstone: Jane Austen," 2014
"British Literature Survey: Romantics, Victorians, Moderns," 2013
"Wordsworth and Keats," 2013

General Education and Lecture Courses

"How to Love a Poem," 2021
"Introduction to Poetry," 2017; prev. taught 2014, 2014, 2013

Independent Studies

"Romanticism in the Archive" (three students), 2022 (graduate)
"Transatlantic Contemporary Gothic Media," 2020 (graduate)
"Theories, Techniques, and Practices of Fiction-Writing," 2020 (graduate)
"Ambiguous Loss in Early 19C British Novels," 2020 (graduate)
"British Romantic Literature Survey," 2016 (graduate)