

Curriculum Vitae

Personal: Elsie B. Michie

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Work Department of English
Louisiana State University
Baton Rouge, LA 70803
225 578-2859, fax 225 578-4129

Education: Ph.D., English, Yale University, June, 1984
Graduate courses, Breadloaf School of English, 1975-77
M.A., Comparative Literature, Brown University, June 1973
B.A., Russian and Comparative Literature, Brown University, June 1970

Professional Experience:

Associate Dean, College of Humanities and Social Sciences, LSU (starting 1/1/2017)
Chair, Department of English, Louisiana State University, 2013-2016
Full Professor, Louisiana State University, 2012-present
Associate Professor, Louisiana State University, 1996-2012
Assistant Professor, Louisiana State University, 1988-1996.
Assistant Professor, Swarthmore College, 1986-88.
Instructor, then Assistant Professor, Tulane University, 1982-86.
Part-Time Acting Instructor, Yale University, 1980-1982.
Visiting Instructor, Wesleyan University, 1979.
Dean of Girls and English Teacher, Westtown School, Westtown, Pa., 1973-77.
"Au Pair," American Embassy, Moscow, U.S.S.R., 1970-71.

Publications:

Books:

Published:

Outside the Pale: Cultural Exclusion, Gender Difference, and the Victorian Woman Writer. Cornell University Press, hardback Dec. 1993, paperback, Jan. 1994.

Charlotte Brontë's Jane Eyre: A Casebook, Oxford University Press, February, 2006.

Victorian Vulgarity. Ed. Susan David Bernstein and Elsie B. Michie. Ashgate, August 2009.

The Vulgar Question of Money: Heiresses from Austen to James, Johns Hopkins U. Press (hardback 2011, paperback 2013).

Frances Trollope. *The Lottery of Marriage*. Ed. Elsie B. Michie. Vol IV. *The Widow and Wedlock Novels of Frances Trollope*. Ed. Brenda Ayres. London: Pickering and Chatto, 2011.

Frances Trollope, *Domestic Manners of the Americans*. Ed. Elsie B. Michie. World Classics. Oxford: Oxford University Press, 2014.

Replotting Marriage in Nineteenth-Century England, essay collection, ed. Elsie B. Michie and Jill Galvan, in press Ohio State University Press, 2018.

In Progress:

Trollopizing the Canon will deal with Frances Trollope's impact on novels written in the period between 1837 and 1851, charting connect her social problem novels to the work of Charles Dickens, Charlotte Brontë, Harriet Beecher Stowe, and George Eliot

Articles:

Published:

"Pens, Pencils, and Realism," *Victorian Review* 42.2 (Fall 2016, published in 2017): 269-272 (invited contribution to a round table on the Brontës)

"Literary Intercourse": Charlotte Brontë, George Henry Lewes, and George Eliot," *George Eliot-George Henry Lewes Studies* 69.1 (2017): 35-52. (invited contribution to a special commemorative issue on George Henry Lewes)

"The Clever Son of a Clever Mother': Anthony and Frances Trollope," *The Routledge Research Companion to Anthony Trollope*. Ed. Margaret Markwick, Deborah Morse, and Mark Turner (Routledge, 2016): 274-284.

"Social Distinction in Austen." In *Pride and Prejudice*. Norton Critical Edition. Ed. Donald Gray and Mary Favret. (Norton, 2016): 370-80.

"Excluding Heiresses," *Victorian Review: An Interdisciplinary Journal of Victorian Studies* 39.3 (Fall 2013): 50-53. (invited contribution to a roundtable on the family)

"History After Waterloo: Margaret Oliphant Reads Walter Scott," *ELH* 80.3 (Fall 2013): 897-916.

“Morbidity in Fairyland: Frances Trollope, Charles Dickens, and the Rhetoric of Abolition.” *Partial Answers* 9. 2 (2011): 233-251.

“Frances Trollope’s *One Fault* and the Evolution of the Novel.” *Women’s Writing* 18.2 (2011): 167-181. (Special Issue on Frances Trollope. Ed. Tamara Wagner), reprinted in *Frances Trollope: Beyond “Domestic Manners,”* ed. Tamara Wagner (New York: Routledge, 2013).

“Vulgarity and Money.” In *The Cambridge Companion to Anthony Trollope*. Ed. Carolyn Dever and Lisa Niles. Cambridge: Cambridge U. Press, 2011, pp. 142-54.

“Rich Woman, Poor Woman: Towards an Anthropology of the Nineteenth-Century Marriage Plot,” *PMLA* 124:2 (March 2009): 421-36.

“A Woman of Money: Miss Dunstable, Thomas Holloway, and Victorian Commercial Wealth.” In *The Politics of Gender in Anthony Trollope’s Novels*. Ed. Margaret Markwick, Deborah Morse, and Regenia Gagnier. Ashgate, March 2009, pp. 161-76.

“Vulgar Christianity” and “Introduction” (co-written). In *Victorian Vulgarity*. Ed. Susan David Bernstein and Elsie B. Michie, Ashgate, July 2009, pp. 71-84.

“Horses and Sexual/Social Dominance,” in *Victorian Animal Dreams: Representations of Animals in Victorian Literature and Culture*, ed. Deborah Denenholz Morse and Martin A. Danahay, Ashgate Press. 2007, 145-166.

“The Odd Couple: Anthony Trollope and Henry James.” *The Henry James Review*. 27:1 (2006): 10-23.

“Broken Ornaments,” *The Southern Review* (Autumn 2003): 839-50.

“Dressing Up: Hardy’s *Tess of the d’Urbervilles* and Oliphant’s *Phoebe Junior*,” *Victorian Literature and Culture* 30.1 (2002): 305-323.

“Buying Brains: Trollope, Oliphant, and Vulgar Victorian Commerce,” *Victorian Studies* 44.1 (Autumn 2001): 76-97.

“Austen’s Powers: Engaging with Adam Smith in Debates about Wealth and Virtue,” *Novel* 34.1 (Fall 2000): 5-27.

“Unveiling Maternal Desire: Hitchcock and American Domesticity,” in *Hitchcock’s America*, ed. Jonathan Freedman and Rick Millington (Oxford University Press, 1999), reprinted in *Alfred Hitchcock” Critical Evaluations of Leading Filmmakers*, ed. Neil Badmington (New York: Routledge, 2014).

“White Chimpanzees and Oriental Despots: Racial Stereotyping and Edward Rochester,” St. Martin’s Case Studies in Contemporary Criticism edition of *Jane Eyre*, ed. Beth Newman, 1996, 584-98.

“From Simianized Irish to Oriental Despots: Heathcliff, Rochester, the Brontes and Race.” *Novel* (Winter 1992): 1-17.

"Production Replaces Creation: Market Forces and Frankenstein as a Critique of Romanticism." *Nineteenth-Century Contexts* 12.1 (Spring 1989): 27-33.

"Frankenstein and Marx's Theories of Alienated Labor," *Approaches to Teaching Frankenstein*. Ed. Stephen Behrendt. New York: MLA, 1990. 132-141.

Digital:

“Kidnapped Romance: From Walter Scott to C.S. Lewis,” special issue of *Neo-Victorian Studies* 5:1 (Fall 2012), “The Child in Neo-Victorian Arts and Discourse,” co-edited Claudia Nelson and Anne Morey, Texas A & M (peer reviewed)

Oxford Bibliography On-Line of Frances Trollope. (2012)

Entry for BRANCH (Britain, Representation, and Nineteenth-Century History) on the Repeal of the Test and Corporation Acts, Catholic Emancipation, Factory Act, and Abolition of Slavery. (peer reviewed, 2012).

Forthcoming:

“Envious Reading: Margaret Oliphant on George Eliot,” *Nineteenth-Century Literature*

“The Novel” (5,000-6,000 words), commissioned for *The Routledge Companion to Victorian Literature*. Ed. Dennis Dennisoff and Talia Schaffer, due Nov. 1, 2018.

Encyclopedia Entries:

Anthony Trollope (5000 wds.) and The Trollopes (3000 wds.); A Writing Family, *Blackwell Encyclopedia of Victorian Literature*, general ed. Dino Felluga, assoc. ed. Pamela K. Gilbert and Linda Hughes (Blackwell 2015).

Reviews:

Writing the Frontier: Anthony Trollope between Britain and Ireland. John McCourt (Oxford and New York: Oxford University Press, 2015), *Victorian Studies* 59.2 (Winter 2017): 345-47.

Jane Austen, Virginia Woolf and Worldly Realism (Edinburgh: Edinburgh University Press, 2017), *Tulsa Studies in Women's Literature* 36.8 (Fall 2017): 484-486.

Personal Business: Character and Commerce in Victorian Literature and Culture. Aeron Hunt (Charlottesville: University of Virginia Press, 2014), *Nineteenth-Century Literature* 7.4 (March 2016): 546-49.

Economic Women: Essays in Desire and Dispossession in Nineteenth-Century British Culture, ed. Lana Dalley and Jill Rappoport (Columbus, OH: Ohio State U. Press, 2013), *Victorian Studies* 57.3 (Spring 2015): 542-44.

The 'Invisible Hand' and British Fiction, 1818-1860: Adam Smith, Political Economy, and the Genre of Realism. Eleanor Courtemanche (Houndsmills: Palgrave Macmillan, 2011), *Victorian Studies* 56.2 (Winter 2014): 357-59.

George Eliot in Society: Travels Abroad and Sundays at the Priory. Kathleen McCormack (Columbus: The Ohio State University Press, 2013), *Nineteenth-Century Gender Studies* 10.1 (Spring 2014).

Romances of Free Trade: British Literature, Laissez-Faire, and the Global Nineteenth Century. Ayse Celikkol. (Oxford: Oxford University Press, 2011), *Nineteenth-Century Gender Studies* 8.2 (Summer 2012)

Victorian Glassworlds: Glass Culture and the Imagination 1830–1880. Isobel Armstrong (Oxford: Oxford UP, 2008), *Victorian Review* 38.1 (Spring 2012): 226-7)

The Selected Works of Margaret Oliphant, Part II. Ed. Joanne Shattock and Elisabeth Jay, 5 Vols. (Pickering and Chatto, 2012). *Review* 19. www.nbol-19.org. (posted April 2013).

The Social Problem Novels of Frances Trollope. Ed. Brenda Ayres. *Nineteenth-Century Gender Studies*, 2010.

Aristocratic Women and the Literary Nation, 1832-1867. Muireann O'Conneide. *Review of English Studies*, 2010.

Family Likeness: Sex, Marriage, and Incest from Jane Austen to Virginia Woolf. Mary Jean Corbett. *Journal of British Studies* 49.1, 2010.

Realism's Empire: Empiricism and Enchantment in the Nineteenth-Century Novel. Geoffrey Baker (Columbus: The Ohio State University Press, 2009), *Victorian Studies* 53.1 (Autumn 2010): 160-61.

Margaret Markwick, *New Men in Trollope's Novels: Rewriting the Victorian Male* (Aldershot and Burlington: Ashgate, 2007), *Nineteenth-Century Contexts* 32.2 (June 2010): 180-82.

Becoming a Woman of Letters: Myths of Authorship and Facts of the Victorian Market. Linda Peterson (Princeton: Princeton University Press, 2009), *Romanticism and Victorianism on the Net* 55 (August 2009).

The Marriage of Minds, Rachel Ablow, *RaVon* (Romanticism and Victorianism on the Net) (Summer 2008).

The Cut of His Coat, Brent Shannon, *Victorian Studies* 50:2 (Winter 2008): 314-16.

Master Narratives: Tellers and Telling in the English Novel, ed. Richard Gavril and *The Cambridge Companion to the Victorian Novel*, ed. Deirdre David, *Nineteenth-Century Contexts* (2004): 202-205.

Victorian Sexual Dissidence, ed. Richard Dellamora, *Albion* 32.3 (Fall 2000): 519-20.

Imperialism at Home: Race and Victorian Women's Fictions, Susan Meyer, *Modern Philology* 97.2 (November 1999): 304-6.

Elizabeth Gaskell: The Early Years, John Chapple, *Albion* 31.1 (Spring 1999): 128-9.

Elizabeth Gaskell: The Early Years, John Chapple and *Dissembling Fictions: Elizabeth Gaskell and the Victorian Social Text*, Dierdre d'Albertis, *Tulsa Studies in Women's Literature* 17.2 (Fall 1998): 360-62.

Sexualities in Victorian Britain, ed. James Eli Adams and Andrew Miller, *Albion* 29.2 (Summer 1997): 326-28.

Invited Lectures:

Antipodean Marriage Plots in John Caldigate and Jane Eyre," Victorian Antipodes Conference, Sydney, Australia (invited participant.)

"Past Their Grand Climacteric'?: Age and Sexuality in Charles Dickens's *The Pickwick Papers* and Frances Trollope's *The Widow Barnaby*, CUNY Graduate Conference, NYC, May 2008 (invited speaker).

Invited Panelist BWWC, College Station, April 2010

"History in the Fairyland of Fiction: Oliver Twist and its Analogues," Invited Lecture, the Dickens Universe, August 2010.

"Reverberations of the Real: Charlotte Bronte, Frances Trollope, and Factory Labor," Nineteenth-Century Seminar, Indiana University, March 2013 (invited talk).

"The Trollope's Serial Family Plots," Nineteenth-Century Seminar, University of Wisconsin Madison, Oct. 2013 (invited talk).

“Cleverness: A Victorian Aesthetic Category,” CUNY Graduate Center, January 2014 (invited talk)

“Faults, Rights, and History: Anthony Trollope’s *He Knew He Was Right* and Frances Trollope’s *One Fault*,” The Trollope Society, January 2014 (invited talk).

“The Pleasures of Hating,” the Herbert Furse memorial keynote lecture, the Dickens Universe, August 2015.

“Faults, Rights, and History: Frances and Anthony Trollope on Matrimonial Cruelty,” Bicentennial Conference on Anthony Trollope. Leuven, Belgium, September 2015 (invited lecture).

“Self-Approbation in *Emma*,” *Emma at 200*, The New School, October 2015 (invited lecture).

“‘Counterparts and Prototypes in the Great World’: *Martin Chuzzlewit* and America,” University of Tennessee, November 2015 (invited lecture).

Papers Read:

"Gender and Intertextuality: George Eliot and Charles Dickens," Conference on Feminism and Psychoanalysis, Spring 1986, Univ. of Ill, Normal, Ill.

"Production Replaces Creation: Market Forces and *Frankenstein* as a Critique of Romanticism," MLA, Dec. 1986, New York, N.Y.

"George Eliot and the Seduction of the Return to the Mother," Conference on Narrative Literature, Spring 1988, Ohio State Univ., Columbus, Oh..

"Charles Dickens, Elizabeth Gaskell and Prostitution," NEMLA, Spring, 1989, Wilmington, Del.

"Reversing the Moment of Oedipus: The Woman of Property and the Rise of the Novel," Conference on Narrative Literature, Spring, 1989, Univ. Of Wis., Madison, Wis..

"'Sickly Sentimentalists': Charles Dickens, Elizabeth Gaskell and the Redemption of Prostitutes," Conference on Sentimentality, The Dickens Project, August 1989, Univ. of California, Santa Cruz.

"The Historical Specificity of the Gothic: Heathcliff, Rochester and the Simianization of the Irish," MLA, 1989, Washington, D.C..

“Racism: The Brontës and Their Critics,” Conference on Narrative Literature, Spring, 1990, New Orleans, La.

"Everyday Use and the Commodification of the Domestic," Dickens Studies Association, MLA, Dec. 1990, Chicago, Ill.

"'White Chimpanzees': Heathcliff, Rochester and Race," Conference of the Southeast Association of Nineteenth-Century Studies, April, 1992, Tampa, Fla.

"The Good Mother: Hitchcock and American Domesticity," Narrative Conference, April 1992, Vanderbilt Univ., Nashville, Tenn.

"Robbery and Rape: The Woman's Body as Property," Narrative Conference, April 1993, SUNY, Albany, N.Y.

"Reversing the Moment of Oedipus: the Woman of Property and the Rise of the Novel," Aphra Behn Society Conference, 1993, Univ. of Southern Maine, Portland, Me.

"Robbery and Rape: The Woman's Body as Property," Popular Culture Association, 1994, Chicago, Ill.

"Women, Property, and Narrative: The Cases of Miss Havisham and Mrs. Rochester," Narrative Conference, 1994, Simon Fraser Univ., Vancouver, British Columbia.

"Political Economies: Jane Austen and the Woman of Property," Narrative Conference, 1995, Park City, Utah.

"Economic Symbols: The Place of Gender in the New Economic Criticism," MMLA, 1995, St. Louis, Mo.

"Minor Parents, Major Children: the Case of the Trollopes," MLA, Dec. 1995, Chicago, Ill.

"Gender, Narrative and Property: The Case of the Rich Woman," Narrative Conference, 1997, Univ. of Fla., Gainesville, Fla.

"Jane Austen and Adam Smith's Theory of Moral Sentiments," GEMCS, Oct. 1997, UNC, Chapel Hill, N.C.

"Narrative Endurance and Transformation: Robbery and Rape in *Tess*, *Gone With the Wind*, and *Thelma and Louise*," Narrative Conference, Spring 1998, Northwestern Univ., Evanston, Ill.

"Anthony Trollope's and Margaret Oliphant's Last Chronicles," INCS. Loyola University, New Orleans, 1998.

"Sexual and Economic Violence in *Tess of the d'Urbervilles*," Dickens Project, Forms of Victorian Violence, August 1998, Univ. of California, Santa Cruz.

“Jane Austen and Adam Smith,” Nineteenth Century Reading Group, Rice University, October, 1998 (invited speaker).

“Do Clothes Make the Woman? Dress and Class in Oliphant and Hardy,” CUNY Graduate Conference on Victorian Fashion, Spring 1999, New York, N.Y. (Invited Speaker)

“Do Clothes Make the Woman? Dress and Class in Hardy and Oliphant,” BWWC, Fall, 1999, Univ. of New Mexico, Albuquerque.

“Vulgar Women Writers: Fanny Trollope and Margaret Oliphant,” INCS, spring 2000, Yale Center for British Art, New Haven, Ct.

“Do Clothes Make the Woman? Dress and Class in Hardy and Oliphant,” INCS, June 2000, Univ. Of Nanterre, Paris, France.

“Vulgar Squandering: Trollope’s Heiresses and the Credit Economy,” Dickens Project, Conference on Victorian Waste, August 2000, Univ. Of Calif., Santa Cruz.

“Vulgar Squandering: Trollope’s Heiresses and the Credit Economy.” Narrative Conference, March 2001, Rice University, Houston, TX. (chair and organizer of panel on vulgarity).

“A Singular Life Made Multiple: Trollope and Lady Frances Waldegrave,” Victorians’ Institute, Oct. 2001, UNC, Chapel Hill, N.C. (invited speaker).

Chair and organizer, panel on Victorian Vulgarity, MLA, Dec. 2001, New Orleans, La.

“Fanny Trollope’s Vulgarities,” BWWC, April 2002, Univ. Of Wis., Madison, Wis.

“The Pure and the Vulgar: Austen and James in relation to Anthony Trollope,” MLA special session on “Reacquainting Jane Austen and Henry James,” New York, Dec. 2002.

Organized a panel on “Victorian Vulgarity,” NAVSA, October 2003, Indiana University.

“Depathologizing Wealth,” NAVSA, October 2003, Indiana University

“Antipodean Marriage Plots in *John Caldigate* and *Jane Eyre*,” Victorian Antipodes Conference, Sydney, Australia (invited participant.)

“Troubling Marital Exchange: The Heiress in Victorian Literature and Anthropology.” MLA, Dec. 2004. Philadelphia.

“Ticholas Tickleby’: Fanny Trollope Rewrites Charles Dickens.” The Dickens Conference on Life and After-Life,” University of California, Santa Cruz, 2005.

“The Vulgar Question of Money,” plenary speaker, Conference on Trollope and Gender, University of Exeter, July, 2006.

“Heiresses and High (Financial) Anxiety,” NAVSA, September, 2006.

“Rich Woman/Poor Woman: Towards an Imaginary Anthropology of the Marriage Plot.” *Novel* 40th Anniversary Conference, Brown University, November, 2007.

“Past Their Grand Climacteric’? Age and Sexuality in Charles Dickens’s *The Pickwick Papers* and Frances Trollope’s *The Widow Barnaby*,” CUNY Graduate Conference, NYC, May 2008. (invited speaker)

Panel on “Victorian Vulgarity” organized for the Dickens Project, MLA, San Francisco, Dec. 2008. (Panelists include: J. Livak, J. Kucich, J. Spears).

“Vulgar Pleasure,” for the triennial Dickens Project International Conference, held at Hebrew University, June 2009.

Panel on “Marital Exchange and Narrative Structure,” organized for the Division for Anthropological Approached to Literature, MLA Dec. 2009, Phila.

“Scotland, England, and India: Margaret Oliphant’s *Kirsteen*,” Division on Scottish Literature, MLA, Dec. 2009, Phila.

“Trollope vs. Trollope: A Doubly Dysfunctional Family Saga,” accepted for the INCS Conference, Austin, Tx., March 2010.

Invited panelist, BWWC Conference, College Station, Tx, April 2010.

“History in the Fairyland of Fiction: *Oliver Twist* and its Analogues,” Invited Lecture, The Dickens Universe, August 2010.

Organizer panel on “Ethnography and Life-Writing,” for the Division on Anthropological Approaches to Literature, MLA, Jan. 2011, Los Angeles.

"Maggie Verver as Literary Theorist," MLA, Jan. 2011.

"Inspirational Bad Form: Frances Trollope and Charlotte Bronte," MLA, Jan. 2011.

Organizer and participant for panel on "The Play of Language," NAVSA, Nov. 2011, Nashville, TN.

Organizer for panel on "The Literary Critic as Anthropologist," Division on Anthropological Approaches to Literature, MLA, Jan. 2012, Seattle.

Organizer and participant for panel on "Family Plots: Extending Kinship Networks," NAVSA, Nov. 2012, Madison, WI

Organizer panel on "Ready Society," Division on Anthropological Approaches to Literature, MLA, Jan. 2013, Boston, MA

"Performing Slavery in Nicholas Nickleby," Dickens Project Panel, MLA, Jan. 2013, Boston, MA.

"Schema v.s. Plot," NAVSA, London, Ontario, November 2014

"Frances Trollope's Parisian Adventures," NAVSA, Honolulu, Hawaii, July 2015

"Political Monsters," INCS, Asheville, NC, March, 2016

"Frances Trollope's Theaters of Cruelty," BWWC, Athens, GA, May 2016

"Female Vagabonds," NAVSA, Phoenix, AR, November, 2016

"The Dame and the Lady." MLA, January, 2017.

"Fatal Accidents," NAVSA, Florence, Italy, May, 2017

"'Outside in': Margaret Oliphant Reads George Eliot," NAVSA, Banff, BC, November, 2017

Awards and Honors:

Board of Regents Awards to Louisiana Artists and Scholars (ATLAS), Awarded for 2017 (declined).

EGSA Award for Graduate Faculty Excellence, 2011

LSU Nominee for Senior NEH Summer Stipend, 2011

Board of Regents Award to Louisiana Artists and Scholars (ATLAS), awarded for 2009-2010

Co-P.I. Board of Regents Grant to support LSU's Membership in the Dickens Project, funded 2009

Sigma Tau Delta (English Honor Society), Teacher Certificate, 2009

Nicholson Award, College of Arts and Sciences Council Outstanding Faculty Member, 2008-2009

Sigma Tau Delta (English Honor Society), Teacher Certificate, 2008

Recommended for ATLAS Grant, April 2007, April 2008 (no money for funding)

Finalist Faulkner-Wisdom Prize, August 2006

Regents' Research Grant, Fall 2004

Office of Research Grant, Summer 2004

Named "IT" Professor, *The Reveille*, Fall 2003

Nicholson Award, College of Arts and Sciences College Council Outstanding Faculty Member, 2002-2003

H. M. "Hub" Cotton Award for Faculty Excellence, 2002

Faculty Honor Roll, 2001, 2002

EGSA Award for Graduate Faculty Excellence, 1997.

Outside the Pale Nominated for MLA First Book Award, 1994

Women's and Gender Studies Summer Fellowship, 1990.

LSU Research Fellowship, 1989.

Mellon Colloquium Lecture, 1983.

Wimsatt Fellowship, Yale Univ. 1980-81.

Prize Teaching Fellowship, Yale University, 1980.

Professional Activities:

Executive Secretary NAVSA (North American Victorian Studies Association (2014-19)

Organized Graduate Student Essay Prize NAVSA 2014, 2015, 2016, 2017, 2018

Judge Trollope Society Best Essay, 2014, 2015.

Board member (2000-2002), Vice President (2002-2004), then President of INCS (2004-2006) (Interdisciplinary Nineteenth-Century Studies Association).

Organized and ran 2005 INCS Conference at LSU.

Elected to the Executive Committee for the MLA Division Anthropological Approaches to Literature, term 2009-2014. (Secretary 2012, Chair 2013)

Elected to the Executive Committee of the Dickens Project, term 2010-15.

Co-director Dickens Universe Conference, Aug. 2012.

Director Dickens Winter Conference, April 2013.

Co-director Dickens Universe Conference, Aug. 2013

Co-Director, Form and Reform Pre-Conference for the Dickens Universe, July 2017

Member MLA, INCS, SSNL, BWWC, NAVSA

Review manuscripts and proposals for Cornell Univ. Press, Routledge, Michigan Univ. Press, Univ. of Penn. Press, Broadview, Farleigh-Dickinson Press, Lehigh University Press, Ohio State Univ. Press, Palgrave Macmillan; read articles for Victorian Review, Victorian Studies, Nineteenth-Century Studies, Nineteenth-Century Contexts, Modern Language Studies, LIT, Eighteenth-Century Literature, Modern Philology, VIJ, and SEL; tenure reviewer for Univ. of Texas at Arlington, Univ. of Southern Maine, Univ. of Missouri-Rolla, University of Nevada, Reno, Portland State University, Mt. Holyoke College, University of North Texas, Simmons College.

Service:

University:

College of Humanities and Social Sciences Faculty Senate

College of Humanities and Social Sciences Promotion and Tenure Committee (2 terms)

Committee to Select Summer Reading Book (2 terms)

Communication Across the Curriculum Executive Committee

Arts and Sciences Representative for Council on Assessment

University/College:

Member, then Chair CAPPE (College of Arts and Sciences Curriculum Committee).

Member Committee to Select the Associate Dean of the Graduate School

Member Women's and Gender Studies Faculty

Assessment Coordinator Women's and Gender Studies

Member Academic Programs Abroad Committee

Member Audio-Visual Faculty (now Film and Media Arts)

Member Committee to Redesign the Curriculum for Secondary Education

Department:

Chair

Director of Undergraduate Studies

Associate Chair

Graduate Committee

Undergraduate Committee

Chair, search committee in Romanticism

Chair, search committee in Victorian Prose