

VITA/JENNIFER S. DAVIS

Publications

Books

- Former Lives in Art*. Random House. New York, NY. 2007.
Her Kind of Want. University of Iowa Press. Iowa City, Iowa. 2002.

Short Stories/Prose in Journals

- 2011 “We Were Angry.” *American Scholar* (online exclusive). Summer.
“My Ode to Video Crack.” *Oxford American*. Summer.
- 2010 “On Love and Destruction.” *New Orleans Review*, Winter 2010/2011
- 2008 “Secret Lives of Diamonds.” *Epoch*. Volume 57, Number 3. 259-277.
- 2007 “Witnessing.” *Five Chapters* (invited submission)
<http://www.fivechapters.com/2009/witnessing/>
“The View from Outside.” *Southern Indiana Review*.
“Our Former Lives in Art.” *Shenandoah*. Volume 57, Number 1. pgs 63-76.
“Detritus.” *Indiana Review*. Volume 29, Number 1. pgs 27-37.
- 2005 “Bliss.” *Georgia Review*. Volume 59, Number 2. pgs 258-274.
“The Way Things Were Meant to Grow.” *Epoch*. Volume 54, Number 1. pgs 106-143.
“Rapture.” *One Story*. Issue 51. pgs 1-22.
“Giving up the Ghost.” *Paris Review*. Issue 172. pgs 143-160.
- 2004 “Are You Ready to Be Seen?” *Oxford American*. Issue 48. pgs 77-83.
“Lily, Love.” *Fiction*. Volume 19, Number 1. pgs 153-166.
“Reckonings.” *Grand Street*. Issue 73. pgs 151-160.
- 2002 “The One Thing God’ll Give You.” *The Greensboro Review*. Issue 71. pgs 43-47.
“Occupying Hotel Santa Teresa.” *Crab Orchard Review*. Volume 7, Number 1. 53-58.
- 2001 “Only Ends.” *Apalachee Review*. Issue 50. 69-76.
“PoJo’s and the Buttery Slope.” *Hayden’s Ferry Review*. Issue 29. pgs 69-80.
“Rewriting Girl.” *Sundog: Southeast Review*
“What’s Real, What’s Not.” *Alembic*. Spring Issue. pgs 45-67.
“Baring the Breast.” *Rosebud*. Issue 20. pgs 96-106.

Accepted for Publication

- Reckonings*. Random House. New York, NY. Estimated Publication Date of 2014.

Editorial Duties (selected)

- 2012– Present Faculty Advisor, *New Delta Review*
2012 – Present Writing for Peace Advisory Board
2009 – 2012 Slashpine Press Advisory Board
2006 – 2012 Co-Editor, *Copper Nickel*
2002 – 2004 Editor, *Willow Springs*
2000 – 2001 Fiction Editor, *Black Warrior Review*
1998 – 2000 Editorial Intern, *Mythosphere*

Awards

- 2013 *Missouri Review* Editor’s Prize Finalist in Fiction
2012 President’s Fund for Excellence (\$2775)
YUMPS Grant (\$1000)

- Faculty Development Grant(\$1200)
- 2011 Julia Peterkin Award Winner
- 2010 YUMPS Grant (\$1000)
- 2009 YUMPS Grant (\$1000)
Pushcart Anthology Special Mention for “The Lives of Diamonds.” *Epoch*
Pushcart Nominee for “Lives of Diamonds.” *Epoch*
- 2008 YUMPS Grant (\$1000)
Faculty Development Grant (\$2000)
Colorado Book Award Finalist for *Our Former Lives in Art*
Pushcart Nominee for “A View from Outside.” *Southern Indiana Review*
Pushcart Nominee for “Our Former Lives in Art.” *Shennandoah*
- 2007 Barnes and Noble Discover Great New Writers
YUMPS Grant (\$1000)
Tenure Track Faculty Mentoring Stipend (\$1000)
Indiana Review Fiction Prize Finalist. “Our Former Lives in Art”
Indiana Review Fiction Prize Finalist. “Detritus”
Mid-American Review Nonfiction Prize Finalist. “On Love and Destruction.”
- 2006 *Best American Short Stories* 100 Most Distinguished Short Stories. “The Way Things Were Meant to Be.” *Epoch*
Mid-American Review Nonfiction Award Finalist. “On Love and Destruction.”
- 2004 *Missouri Review* Editor’s Prize Finalist in Fiction
Reynolds’s Prize for Short Fiction, Salem College for Women (\$1000)
Artist Trust/Washington State Arts Commission Fellowship (\$5000)
Djerassi Residency (Greenstein, Rogoff, Olsen & Co. Honorary Fellowship)
- 2002 Iowa Award for Short Fiction, *Her Kind of Want*
University of Alabama Outstanding Thesis Award
Pushcart Nominee for “Pojo’s and the Buttery Slope.” *Hayden’s Ferry Review*
- 2001 AWP Prague Seminars Fellowship in Fiction

Artistic Contributions/Performances

- Readings/Signings
- 2012 Reading. Readers and Writers. Baton Rouge, LA
Reading. Writers’ Studio. Denver, CO
Reading and Workshop. Visiting Writer. Nebraska Wesleyan, Lincoln, NE
- 2011 Fall Visiting Writer. Elon University. Elon, NC
Reading. Julia Peterkin Award Reading. Converse College. Spartanburg, SC
- 2010 Signing. *Copper Nickel*, AWP Convention Denver
- 2009 Reading. University of Wyoming, Laramie, WY
Book Club Talk, University of Colorado Denver Bookstore, Denver, CO
- 2008 Reading. Ogden Theater, New Orleans, LA
Guest Author, University of New Orleans
Reading (Festival Author) Get Lit! Spokane, WA
Signing. Random House. AWP Convention in New York
- 2007 Signing. Capitol City Bookstore, Montgomery, AL
Reading. Gnu’s Room, Auburn, AL
Reading. Southern Festival of Books, Nashville, TN
Signing. Lemuria Books, Jackson, MS
Reading. Tattered Cover, Denver, CO
Reading. Ropewalk Writers’ Conference, New Harmony, IN
Reading. Marist College. Poughkeepsie, NY

- Signing. Barnes and Noble. Denver, CO
- 2006 Reading. University of Colorado Denver
- 2005 Reading. Salem College for Women Reynold's Prize in Fiction. Salem, SC
Reading. NOCCA, New Orleans, LA
Reading. University of Southern Indiana's Ropewalk Series
Reading and Craft Lecture. Low Country Day School, Pawley's Island, SC
Reading. Eudora Welty Symposium. Mississippi University for Women
- 2004 Reading. Spokane Community College, Spokane, WA
Reading. Get Lit! Spokane, WA
Featured Guest Reader. Alabama Writers' Symposium, Monroeville, AL
Reading. Everett Community College, Everett, WA
Reading. Djerassi Residency Reading, California
- 2003 Reading. Bankhead Reading Series, University of Alabama, Tuscaloosa
Reading. Get Lit! Spokane, Washington
Reading. University of California, Davis
Reading. Centers for Academic Excellence, Eastern Washington University
Reading. Auntie's Bookstore, Spokane, WA
- 2002 Reading. Hayden's Ferry Review. Tempe, AZ
- 2001 Reading. AWP Prague Summer Seminars Fellowship Reading, Prague

Workshops/Craft Talks

- 2012 Faculty. Lighthouse Writers' Workshop, Lit Fest. Subtext Workshop. Denver, CO
Faculty. Lighthouse Writers' Workshop, Lit Fest. Revision Workshop. Denver, CO
Workshop. Writers' Studio. Say What? Denver, CO
Workshop. Denver Writing Project. Tabloid Dreams. Denver, CO
Workshop. Denver Writing Project. Mining Stories. Denver, CO
- 2011 Faculty. Lighthouse Writers' Workshop, Lit Fest. Workshop. Denver, CO
- 2010 Faculty. Lighthouse Writers' Workshop, Lit Fest. Revision Workshop. Denver, CO
- 2009 Denver Writing Project. Workshop: "Writing the Quiet Moment." Denver, CO
- 2008 University of New Orleans. Workshop. New Orleans, LA
- 2007 Marist College. Workshop. Poughkeepsie, NY
Faculty at Ropewalk Writers Conference. Workshop. New Harmony, IN
- 2006 Sarasota High School. Craft Lecture.
- 2005 NOCCA. Writing Workshops (April, May and June). New Orleans, LA
- 2003 Writers in the Schools. Workshop. Spokane, Washington
- 2002 Craft Talk. *Haydens' Ferry Review*. Tempe, AZ

Presentations at Meetings

- 2010 "Let's Get this Program Started." AWP Convention in Denver
- 2009 "Maximizing an Untapped Workforce." AWP Convention in Chicago
Panel. National Institute for Trial Advocacy. Developing Convincing Trial Narratives
- 2008 Paper on Craft. "The Quiet Moment." Ropewalk Writers' Conference, New Harmony, IN.
Panel. (Festival Author) Get Lit! Spokane, WA