



School of Music

Ensemble Audition Excerpts – Spring 2024

Percussion

Excerpt No. 1 - The Firebird (1910 Complete)

[Xylophone - Reh. 127-133]

Excerpt on the following page.

XYLOPHONE

STRAVINSKY

The Firebird (1910 complete)

Reh. 127 - Reh. 133

**Danse de la suite de Kastchei
enchantée par l'oiseau de feu**

Allegro ♩ = 140 - 144

814 **124** **125** **126** **27**
4 6 2 C. ing. *ten.* *p*

Musical staff 814-827. It begins with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 6/4, then to 2/4. The music features a series of eighth and sixteenth notes with various accidentals. A bracket on the right side groups measures 127 through 133, with a dynamic marking of *p* below it.

833 **128**
3 1 1 1 1
mp

Musical staff 833-843. It continues with a treble clef and one sharp. The time signature is 2/4. The music consists of eighth notes with various accidentals. There are first endings marked with '1' above the notes. The dynamic marking is *mp*.

844 **129**
1 1
mf

Musical staff 844-851. It continues with a treble clef and one sharp. The time signature is 2/4. The music consists of eighth notes with various accidentals. There are first endings marked with '1' above the notes. The dynamic marking is *mf*.

852 **130**
1
f

Musical staff 852-857. It continues with a treble clef and one sharp. The time signature is 2/4. The music consists of eighth notes with various accidentals. There is a first ending marked with '1' above the notes. The dynamic marking is *f*.

858

Musical staff 858-862. It continues with a treble clef and one sharp. The time signature is 2/4. The music consists of eighth notes with various accidentals.

863 **131**
f

Musical staff 863-869. It continues with a treble clef and one sharp. The time signature is 2/4. The music consists of eighth notes with various accidentals. The dynamic marking is *f*.

132
f possible *ff*

Musical staff 870-876. It continues with a treble clef and one sharp. The time signature is 2/4. The music consists of eighth notes with various accidentals. The dynamic markings are *f possible* and *ff*.

**Danse infernale de tous
les sujets de Kastchei**
Allegro feroce ♩ = 168

877 **133**

Musical staff 877-883. It continues with a treble clef and one sharp. The time signature is 2/4. The music consists of eighth notes with various accidentals. The dynamic marking is *ff*.

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Percussion

Excerpt No. 2 - John Williams, Star Wars

[Snare Drum - Reh. 32 - 48]

The musical score is written for a snare drum in 2/2 time. It begins with rehearsal mark 32, which includes a tempo marking of $\text{♩} = 104$ and a dynamic marking of *f*. The score consists of four staves of music, with rehearsal marks 33 through 48. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, often grouped in triplets. There are also rests and dynamic markings such as *f* and accents (^). The score ends at rehearsal mark 48.

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Percussion

Excerpt No. 3 - Tchaikovsky, Symphony No. 4

[Timpani - m. 331-363]

Poco a poco stringendo

mf

19 20

333 21 22 *T* *sempre stringendo al - - - - -*
cresc.

338 *Allegro con anima*
f cresc. ff

342

346

350 2 U 1 2
fff

357 3 4 5 6 7 8 1 V 16
f dim.